

THE CATALYST (2014)

By Walt Wright

This painting is best viewed at a distance of three to four feet. The aerial angle of the scene allows for a great sense of depth. However, it is the lightning that draws the viewer into this painting. After extensive research I concluded that no artist has ever painted lightning up close and from an aerial perspective before. My first task was to fully understand what lightning really is. It is energy yes, but it is plasma of unpredictable highly charged air particles that few have ever witnessed up close and even fewer have lived to tell it.

As the lightning pulls your eyes across the sky you will notice birds passing through the zig zagging path of the lightning. I'll speak more of these later. Let your eyes continue across the canvas until they meet with the main strike, your vision quickly travels down the bolt to the point of impact. No doubt it will be difficult for you to look for any extended time at the powerful blast ripping through the cathedral. At least it is for those of us with a compassionate heart for sacred things.

I believe this work to be a message for the church, universally speaking. The Catholic faith is well aware of the tragedy that will befall the church. It is a thing the Vatican rarely speaks of in public. Yet the second book of Thessalonians tells of this prophetic event. The Protestant faith is quiet on the matter as well but perhaps for different reasons. I believe this scene holds the key to the cause of the coming devastation to the church. The Bible makes it clear that it can't be stopped. However, it doesn't say that it can't be postponed.

Standing in the courtyard of the church, illuminated by the blast is a statue of a man. The Catholic Church leaders hold this person in high regard but he is no saint, prophet of messiah. Please note that in this painting he is depicted "outside" of the church. If you wish to continue this quest for knowledge, then you first need to identify who the statue represents. The building adjacent to the cathedral (the name is in Greek) holds the truth regarding this man as well as the part he played in laying the foundation of the church. Remember the birds? I will tell you this... each represents a segment of society. There are other clues within the painting you will need to find for yourself.

There is a reason the cathedral is neither Catholic nor Protestant in architectural appearance. Because it doesn't matter, both the Catholic faith and the Protestant faith are built on the same Christian foundation... if one falls, so does the other. You must realize that no matter which Bible you use, it was based on the first. The setting of the sun in the painting depicts that the hour is late. This means the elements of the catalyst are already in place. I will not provide the interpretation at this time. If you are up to the challenge of pursuing it then keep the title of the painting in mind. A **catalyst** is something that *precedes* an event that will have a far greater impact, basically it is a trigger.

