

## THE SECOND DAY (2013)

By Walt Wright

This painting (16 x 20) is best viewed in moderate to bright light at a distance between four and six feet. The sense of great distance is very prevalent considering the only three elements in the scene are sky, light and water. There is nothing truly solid depicted in the scene. The illusion of depth was created through strategically playing up the light and shadow among the details of the many colors. Thus, revealing a sense of receding waves and layers of rolling clouds.

This painting is my interpretation of the second day of creation found in the book of Genesis, in which God separated the waters. As you study the scene you'll notice to the right of the large wave a few rows of smaller waves. When standing back this takes on the appearance of a hand print. As if the invisible hand of God has slapped down on the water setting the waves into motion.

