

STANDING AT THE EDGE (2014)

By Walt Wright

This painting is best viewed at a distance between four and six feet. As in most of my paintings the great sense of distance (or depth) is prevalent. This scene depicts a serene moment at the edge of Murrells Inlet, South Carolina just as the fog is lifting. You can quickly discern from the foreground that you are also standing at the edge of light and dark, perhaps good and evil as well.

As the fog recedes a 3D perspective is revealed as the viewer can see both across the top of the mist and beneath it as well. Upon a closer look within the shadows a macabre scene unfolds. A large python is coming down the tree, hoping you'll come closer. The intricate blend of color and detail enchantingly invites the viewer to move in to inspect the craftsmanship of the brushstrokes, thus fulfilling the desires of the serpent as well as the viewer.

