

PATHWAY (1985)

By Walt Wright

This painting is best viewed at a distance between three to five feet in good light. As in most of my work the sense of distance is prevalent. In this scene it represents a long way yet to go on our journey known as life. This painting addresses our personal walk, those moments when we are alone except for the presence of our creator. Most days are bright and pleasant but at times our paths can offer some difficult struggles. Unexpected turns and unwanted surprises appear along the way. All we can do is pray and make the best of whatever situation comes our way. As you move further down the pathway and approach the edge of the forest you pause. Have you ever had the feeling that you were being watched? Search the forest, perhaps you are.

