

Mountain Snow (2014)

By Walt Wright

This painting was commissioned by Joseph Cranfill from East Bend, NC. The saw originally belonged to his grandfather, who passed it down to Joe's father many years before Joe received it. Joe wanted the heirloom saw reconditioned and preserved in a way that nobody would ever consider throwing it away. He felt that making it a work of art was the perfect solution. The bright snow scene featuring Mount Pilot makes it a much desired work of art in central North Carolina. It is protected by a thick coat of clear acrylic. Joe's eyes filled with tears when he first saw the completed work. He could hardly wait to show it off.

IN this scene Mount Pilot looms over the Yadkin Valley which is covered in a blanket of snow. The sharp contrast of the shadows and bright highlights make this a very inviting scene. My traditional style of depth is accentuated by the shape of the blade. Leaving a border all the way around the painted part of the blade created the effect of a frame.

