

Joy Ride (2015)

By Walt Wright

This 8 x 10 painting was a delight to create. Using my unique surrealist style I fashioned the goldfish using what the literary would call “personification”. Which is to say, I gave the fish a personality somewhat becoming human in nature. I used the eyes to put expression on its face and have it doing something unimaginable. Upon completion I soon noticed something odd about this cute little painting, the spectrum of colors change according to the light. Not a little... drastically! The colors of the goldfish alter as well as the shades of blue in the water. I didn’t intend this, it just happened due to the overlapping of the palette blends I used. For this reason I show the painting in two images, one in bright light, and another in lower light. In bright light the water appears as cyan based blue. In lower light the blues become violet based. The goldfish goes from deep orange in bright light to a yellowish orange in lower light. Is that weird, or what?



Bright Light



Low Light

On the subject of *weird*, “Can a goldfish really have a personality?” I personally doubt it. However, an eight to twelve year old child just might want to debate the matter. In any case, I think we all like the idea of going for a joy ride, no destination, no time limit, no worries, no cares, just uncontrollable joy and spontaneous fun.