

Fire In The Sky (1983)

By Walt Wright

This 16 x 20 painting actually brightens a room with its intense tropical palette of color. It is better to stand back and take in the many hues and tints that this scene has to offer, rather than stand close to view the details. Against the sky's joyful display are waves softly pounding the rocks nearby, thus adding their burst of greens and blues to the evening. Sunsets such as these offer us spectacular pageants of color, warm against cool yet each well balanced with their opposites. It compels the viewer to stand on the beach and watch the sun slowly drop below the horizon. Then you catch yourself staring... it's a painting, the sun isn't really going to set... but wouldn't it be cool if it did?

