

NEVER STRANDED, ATLANTIC COAST (1985)

By Walt Wright

This 16x20 painting views best in moderate to bright light at a distance between five and seven feet. Among the half dozen or so lighthouses that I have painted this is the only one I attempted from an Aerial perspective. It was a challenge but the final results were well worth it. This was a commissioned work for Kenny Reavis and his wife Robin who currently live in Siler City, NC.

This painting gives its audience a seagull's view of the Cape Lookout Lighthouse, which is located along the outer banks of North Carolina. The soft shades of blue in the bay and sky give a sharp contrast to the stoic black and white pattern of the lighthouse. This contrast creates a strong presentation, even from across a very large room. Viewers are compelled to step closer to get the full effect of the Aerial perspective, which holds your gaze longer than you might realize. In the world of art many things are representative of an emotion or symbolic of something ancient. Over the years the lighthouse has come to be symbolic of strength and perseverance as well as the emotion we call "hope". This stunning peaceful view makes me want to fly into the scene along with the seagulls and enjoy a quiet sunny day on the beach... no shoes, no shirt, no problems.

