

Beyond (2018)

By Walt Wright

Within this 12x12 acrylic painting there is a modified symbol of hope for a brighter future. It was first given to us by Gene Roddenberry (August 19, 1921 – October 24, 1991) an American television screenwriter and producer. He is best remembered for creating one of the most futuristic television series ever made. The series inspired hope within a lost generation of youth. Many young people in that era were discouraged by a government that was wrapped up in war and bigotry. So the youth became known as the hippy generation. The television series Star Trek showed a future of mutual acceptance and unity in building a brighter future, to boldly go where no man had gone before. The youth embraced it and out of the hippy generation came some of the brightest minds in technology and science our nation had ever seen. Among them were Bill Gates, Steve Jobs, and Douglas Engelbart. Out of the field of science came Bill Nye, Carl Sandburg, Steven Hawkins, Sylvester James Gates, Michio Kaku, and many more. New inventions came into being such as the desktop computer, cell phones, new advanced space satellites, the voyager probe, the Kepler space telescope, cleaner automobiles, microwave ovens, and much more. All of this began with a symbol of hope for a brighter more peaceful future.

