

AUTUMN STRUT (2014)

By Walt Wright

This painting (12 x 12) is best viewed in low to moderate light at a distance between three and five feet. The color values and details of this work are stunning. The sense of distance is obvious once you pull your eyes away from the intense colors of this bold rooster. Although small in size the brilliant colors quickly attract your attention.

This is my first attempt at painting a rooster. After starting this painting I quickly came to the realization that there is much more to a rooster than what meets the eye. Trust me when I say, "There are a lot of brush strokes in a rooster!" I feel it would be a good subject matter for all art students due to the challenges it presents. The combination of posture, color array and proportions of the subject make it a challenge even for a seasoned artist.

As autumn eases its way into the foothills of North Carolina the trees display their splendor but perhaps the greatest display of color can be found on a farm, strutting across the fields and crowing boldly.

