

THE LAST LEAF (2014)

By Walt Wright

This 8 X 10 painting is best viewed in moderate to bright light at a distance between four and six feet. The color values in the sky are warm yet with a slight coolness, which is a fitting color display for autumn at the coast. The blending and matching of complementary colors in this work are sweet to the sight. Like eye candy you just can't seem to savor it enough. The strong old tree is suspended between the light and dark sky colors. This eases the eyes from the dark cool violets covering the sun over to the bright mango values that seem to stretch into infinity.

In the autumn of our lives we often reflect on those that have left before us. As we age fewer and fewer remain. Like leaves on a tree they move on in the cycle of life. Those still with us become more and more colorful with character. But alas they too depart. However, there are always those that cling to what is left, stubbornly refusing to let go. We should enjoy the splendor of life and as for me... I want to be the last leaf to leave the tree.

